THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4475. *Thursday, April* 21, 1836. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

THE entertainments at this Theatre, last evening, were *Don Juan of Austria, Zazezizozu,* and the Musical Drama of *The Bronze Horse.* Power commences his engagement on Monday night, in a new Musical Drama of his own writing, entitled *O'Flannigan and the Fairies; or, a Midsummer Night's Dream.*—(*not Shakspeare's.*)

DRURY LANE THEATRE.

YESTERDAY evening the Opera of *The Corsair* was performed here, with one act of *Chevy Chase;* and the Opera of *Masaniello.* There will be no novelty produced at this Theatre until the arrival of Malibran, when we shall have Balfe's new Opera of which report speaks highly. The *Independant* of Brussels states that the Queen of the French has just presented Madame de Beriot, (*ci devant* Malibran,) a magnificent agrafe, adorned with pearls, as a proof of the pleasure experienced by Her Majesty at again meeting with; and hearing that celebrated cantatrice. Bartley, in announcing his Benefit for Wednesday next, states in the course of the evening, Madame Guilietta Grisi and *Mr. W. Farren* will sing some popular songs, announcing Farren as a *vocalist* by the side of Grisi, seems the height of the ridiculous.

The second grand Musical Festival at Exeter Hall, for the Benefit of the Charing Cross Hospital, took place last night, consisting of a selection, and Handel's noble work, the Oratorio of *The Israelites in Egypt.* The Hall was crowded, and nothing could exceed the enthusiasm with which the choruses of the Oratorio were received.

A Comedy, in three acts, entitled *Le Testament,* has been recently produced at the Theatre Français, but although it was successful, it is considered unworthy of the author, M. Alexander Duval, to whom the stage is indebted for *Edward en Ecosse, Les Heritiers,* and many other good Dramas. A new Comedy called *Marie; ou, Les Trois Epoques* has also just been favorably received at the same Theatre, in which Madlle Mars personates a girl of 18 in the first act, in the second act she is 24, and in the last 33. Considering Madlle Mars made her *début* in 1790 she is somewhat *passée* for such youthful parts, however, she only owns to 34, though her son is 35 years of age.

When Kean was in America, he occasionally "broke out" as it is termed. On one of these occasions he committed divers outrages, was incarcerated and brought before the authorities in the morning. Of what had occurred Kean & his party had only

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confused recollections, nor was the case made very clear by the following evidence taken down as uttered :—"I was going through the Valley of Death, (a place so called) cause there a'nt no director line to my stores, when I was suddenly stick and drive back considerable—I'm not quite capable to say which done that, I falls slick down—for it was over slippery, as it *snew* considerable, then this varment (meaning Kean) speaking to I says "Get up and I'll lick you elegant?" to which I was no ways given, but when John Adams, and another came, I riz. Then this varment fetches me an almighty blow on the nose, and John Adams had tother's stick broken in his eye." On this strange evidence Kean and his companions were declared guilty and fined.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor. I address you from that favorite resort of play-goers. Offley's, Henrietta Street, Covent Garden, where in addition to hearing some excellent singing, I am sure to meet with choice society—intend nightly to repeat my visit, for *entre nous*, there is no house where my wants are so *expeditiously* attended to, as here.—but I intrude—pray excuse me—just wish to say a word—beg pardon, I have to mention, that i've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, had adelightful treat Mr. Editor at that fashionable resort the *Queen's Bazaar*, Oxford Street, quite astonished at the beauty of the Pass of Briancon, &c. after which viewed the unrivalled performances of Natural Magic of M. Falck, from Konisberg—quite electrified me !--hopeyou'll go ?--Ad. 1s.

First thing after my return on Monday, reload my *Palmer's Pocket Toilet* ready for my Saturday's trip—advise all *gallant friends*. to call on *mio amico* in the Italian Opera Arcade, and view his *new Toilette for the ladies*—grand pet with prim Aunt Paulina, vows it "her first love and her last !"

Tuesday, visited The Diorama, to see the New and Splendid View of *The Village of Alagna*, in Piedmont, seen at Moonlight, surrounded by its Mountains and destroyed by Avalanches ; the coming day revea's the desolation. The second view of *The Church of Santa Croce* abounds in beauties with a'l its usual effect of brilliant light and shade. from noon to midnight.

Called at *The Society of British Artists*, Suffolk Street, Pall Mall. This Exhibition has opened for the Summer season with an admirable collection of specimens of native genius both in design and composition, brilliant Landcapes, and Portraits true to life.—A delightful morning lounge.—Admission 1s.

Wednesday, attended a large party of fashionables to Madame Tussaud's interesting Exhibition, Golden Corinthian Saloon. Baker Street, Portman Square—saw correct likenesses of the Duchess of Kent, Princess Victoria, Sir Robert Peel, &c., and a representation of the diabolical *Fieschi, and the Infernal Machine.*

Met my fashionable friend Lord H—knew him by the elegant cut and quality of his hat, one of Perring's best at a Guinea ; not to be equalled ; popp'd into his Shop. 85. Strand, purchased one for myself and all the little P's—famous for lightness, cheapness and durability.

Had a delightful morning lounge with Mrs. P. at Kendalls' Civet Cat, Strand, stocked my drawing-room with bijouterie—my dressing-room with perfumery, &c and presented Mrs. P. with a beautiful toilet and work box, and returned home loaded with fancy articles as presents for my country cousins.

Tried London all over, and find the best place to dine is at Evans's, (late Joy's) Piazza, Covent Garden, *Convivial Ordinary*, ready every day at 6 o'clock precisely—capital fare Mr. Editor, soups, joints, poultry, tarts, &c. and only 3s.!—delighted with the songs, glees, and Mr. Charles Sloman's extemporaneous singing.

On Friday, I examine *Miss Lindwood's* curious Needle-Work, in Leicester square—just added other beautiful specimens of her art.

Every evening, after Theatre, call in at Brett's for a bottle of his *Improved* Patent Brandy.—Never like servants to know that I pay only 3s. 6d. a bottle for "the best Brandy in the world !" Brett keeps *all sorts of choice Spirits* thus nicely bottled and papered, ready to pop into one's pockets—but mark well Mr Editor, No. 109, Drury Lane, is near Clare Court, and the name is H. Brett.. —but I intrude, beg pardon—Your's &c. PAUL PRY.

Theatre Royal, Covent Garden.

This Evening. (for the 5th time) a new Drama, (in 3 acts) entitled

Don Juan of Austria!

Charles V.—King of Spain, Mr PRITCHARD,
Philip II, Mr G. BENNETT, Don Juan, Mr DALE,
Don Quexada, Mr TILBURY, Don Guy Gomez, Mr SMITH,
Peblo, Miss MURRAY, Don Ferdinand de Valdez, Mr THOMPSON,
Donna Florinda, Miss H. FAUCIT, Dorothea, Mrs BATTERSBY.

NEW SCENERY.

ANTI-CHAMBER in the HOUSE of DON QUEXADA.

Richly Decorated Saloon in Donna Florinda's House,

PARLOUR IN THE MONASTERY OF ST. JUST.

Oratory of the **Convent** with **Illuminated Altar!**

The Cabinet of the King in the Alcazar of Toledo.

After which, (Compressed into 1 Act) the Grand Operatic Romance, called

QUASIMODO.

Claude Frollo, Mr G. BENNETT, Phebus de Chateaupers. Mr COLLINS
Ernest, Mr MANVERS, Quasimodo, Mr H. WALLACK,
Esmeralda, Miss ROMER, Gudle, Mrs W. WEST, Julie, Mrs BATTERSBY,

To conclude with, (14th time) an entirely New and Magnificent, Serio-Comic Musical. Extravaganza, (produced under the Direction of Mr Wallack) called

ZA-ZE-ZI-ZO-ZU!

Tableau the First.—THE HEAD.

Zazezizozu, Mr TILBURY, Crosbec, Mr VALE,
Zizi, Miss ROMER, Zozo, Miss TURPIN, Zuzu, Miss MURRAY
The Princess Zaza, Miss PINCOTT, *Guards, Slaves, Mutes, &c.*

Tableau Second.—DOMINION OF DOMINOES.

Miss Cross, Mr Bender, Mr Yewwood, Mr Argus, Mr Deville, &c

Tableau the Third.—The ISLAND of CHESS.

Elephanto, Mr GRIFFITH, La Dame Blanche, Mrs GRIFFITH,
Ourika, Miss WYNDHAM.

Tableau Fourth.—THE KINGDOM OF CARDS.

Royal Card Party.——Cœur-de-Cœur, Mr MANVERS,

Tableau the Last.—THE HAVEN OF HEARTS.

Mortals,—Zaza. Miss PINCOTT, Zizi, Miss ROMER,
Zozo, Miss TURPIN, Zuzu, Miss MURRAY, Zazezizozu, Mr TILBURY

Palace and Gardens of the Sublime Pacha Zazezizozu. Opening Chorus—Grosbec and Slaves, "Sleep as soft as Summer sighing," (Rossini). Trio—Zozu, Zizi, Zuzu, "Whene'er our hearts were bounding," (Winter). The Grand Public Square of Busora. The Capital of Zazezizozu's Territory. Earth,—Air,—and—Water. The Balloon—The Rail Road—and the Steam Boat! Grand Chorus—"The Pacha wants a wife," (Auber). Trio and Chorus—Zizi, Zozo, Zuzu, &c. "Yes, by Steam now I'll fly," (Locke), "One Mile to Domino." Song—Zizi, "One Mile more," (Auber). Imperial Residence of the Domineering Queen of the Dominoes, and other Buildings, dotting the line of the River, &c. Grand Scena—"Away, despair," (Rodwell). Royal Exchexquer in the Island of Chess. The Flying Fish. Song—Zozo, "Where the taper gilds thy beauty's shrine," (Rodwell), and "Where yonder waves are rolling," (Auber). Chorus—"Stop thief." (Rodwell). The Mountains of the Moon! and the Temple of the Goddess Luna. Duets—Zizi and Zozo, "Ah! sure that voice," and "My Zizi, dear," (Bishop). Grand Banquetting Hall of the Court Cards. Grand Chorus—"Swearing death." (Balfe). Air—Cœur-de-Cœur, "My Pretty Queen, my Queen of hearts," (Bishop). Song—"Judith, "Take, oh take this balmy rose," (Bishop). Trio—Zizi, Zozo, & Judith—"Think brother dear, while here staying." Terrific Combat with a Real Club and a Real Spade. Vestibule in Zazezizozu's Palace. The Returned Head. Palace of the Heart's first love Venus raising in her Silver Shell from the Fountain of a 1000 Diamonds. Finale by the Characters—"Thus the game now timely ending," (Rossini).

Theatre Royal, Drury Lane.

BY COMMAND SPECIAL OF

HER MAJESTY,

Who has graciously signified her intention of honoring the Theatre with her presence.

FOR THE BENEFIT OF

Mr. COOPER, (Stage Manager,)

This Evening, (67th time) a New Grand Opera, called The

Siege of Rochelle.

The Overture and the whole of the Music by M. W. BALFE
(who will preside in the Orchestra.)
The Band will, on this Occasion, be led by Mr T. COOKE.

Count de Rosemberg, Mr SEGUIN,
Marquis de Valmour,.....Mr WILSON,
Montalban, Mr GIUBELEI,
Michel, Mr H. PHILLIPS, Azino, Mr BEDFORD,
Corporal Schwartz, Mr F.COOKE,
Clara, Miss SHIRREFF,
Euphemia, Mrs VINING, Cynthia, Mrs NEWCOMBE,
Marcella, ... Miss F. HEALY.

After which, the Operatic Play of

ROB ROY.

Sir Frederick Vernon,..... .....Mr DIDDEAR,
Rashleigh Osbaldiston, Mr MATHEWS,
Francis Osbaldiston,.....Mr TEMPLETON,
Captain Thornton, Mr KING,
Rob Roy Mac Gregor Campbell, Mr COOPER,
Owen, Mr MEADOWS,
Hamish, & Robert, Mr WIELAND, & Miss MEARS,
Major Galbraith, Mr BEDFORD
Dougal, Mr WEBSTER, M'Vittie, Mr HEATH
Bailie Nicol Jarvie, Mr W. FARREN,
M'Staurt, Mr MEARS, Allen, Mr HEALY,
Mattie, Mrs FITZWILLIAM, Kattie, Miss FORDE,
Helen Mac Gregor, Mrs SLOMAN,
Diana Vernon,.....Miss SHIRREFF,
Martha, Miss SOMERVILLE,
Jean M'Alpine, Mrs BROAD, Hostess, Mrs Mapleson.

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